

Rules for Music (Vocal/Instrumental/Percussion) and Dance
Competitions at the DFW Hindu Temple.

General Rules:

1. Time Limit:
 - a. Sub-Junior (under 8 yrs) - Maximum 4 mins
 - b. Junior - (9-11 yrs) - Maximum 5 mins
 - c. Intermediate (12 - 14 yrs) - Maximum 6 minutes
 - d. Senior (15 yrs - 17 yrs) - Maximum 6 minutes
2. Registration: A confirmation email will be sent once your application has been received processed. Please bring a copy (on your phone or on paper) of the confirmation to the venue on the day of the competition
3. Payment: Please pay at the Temple office by way of cash/check/credit card when you submit your entry form. Alternatively, you may also also fill out your application online and pay by credit card over the phone. Please mention the name of the participant/s as mentioned on the application while making the payment.
4. Last date for registration is April 15th, 2015. Please note that Walk-ins will not be permitted.
5. Students can participate in multiple categories according to their age group as a vocalist, instrumentalist or as a group performer representing a school/ group. Please note that participants have to register separately for every category and also pay the registration fee for each category. Also if the Teacher or Parent feels that a child is ready for the category senior to her current age then they may register the child in the older group with a note to the organizer.
6. Group participants may kindly note that the age group that they will have to register will be according to age of the oldest participant of the group. For eg. if there are 5 kids in a group and the oldest participant in that group is 13 yrs old they have to register the group in the Intermediate grp. Hence it is preferable that the group is formed by kids belonging more or less to the same age. The number of participants in a group has to be 3 or more.
7. Each category and age-group should have at least 4 entries for us to go ahead with that competition or else the organizers have the right to cancel that particular event. The organizers will notify the participant if the event has been cancelled before April 17th.

8. Participants for Vocal competitions should bring their own Electronic Tambura and/or Electronic tabla (used for Hindustani classical)
9. Strict time limits will be followed and the participant will have to stop once the buzzer goes off.
10. Participants for the Dance competitions will have to be ready with their music in the form of audio/Mp3 Cd that contains only those songs required for the day of competition. The CD should be labelled with the appropriate track needed for the category of the competition. Participants are expected to hand over one song per CD only at the registration desk on event day. Please make sure to have back up cd with you just in case the CD submitted by you does not work.
11. Please note that in the classical dance competitions category, film music will not be allowed.
12. Participants for the Instrumental Group competitions should have their instruments tuned before they step on the stage to avoid wastage of time.
13. For Carnatic vocal/instrumental category, other than tambura or shruti box, no accompaniment is not allowed. However for Hindustani classical vocal electronic tabla and tanpura will be allowed.
14. Dance Participants please note: No glass bangles will be allowed nor any type of glass jewellery as we do not want any accidents on stage or anywhere else in the premises. Also, if you are putting on 'Altha' on the hands and feet or any similar make-up please take care not to stain the walls etc. Also only one volunteer will be allowed backstage with each group competing in the group dance category.
15. Participants will have to come in the order that has been decided by the organizers. No requests to change the order will be entertained.
16. No refunds will be given once the application is submitted for registration.
17. Each category will be judged separately and in a fair manner.
18. Judges decision is final.

What to prepare for Carnatic Classical Vocal and Instrumental (Solo and Group):

Sub-Junior:

Geetham/Swarajathi/Beginner Kriti

Participants can come prepared with any one of the mentioned items and present the same within the time limit. They might be asked to sing the Aarohana and Avarohana of the ragam they are going to present.

Junior A:

Varnam:

Participants can come prepared with any one Varnam. They might be asked to sing the Aarohana and Avarohana of the ragam they are going to present.

Junior B:

Kriti:

Participants can come prepared with any one Kriti. They might be asked to sing the Aarohana and Avarohana of the ragam they are going to present.

Intermediate A:

Varnam:

Participants can come prepared with two Varnams. They might be asked to sing any one. They will be also asked Aarohana and Avarohana of the ragam they are going to present.

Kriti:

Participants can come prepared with two Kritis. They might be asked to sing any one. They will be also asked Aarohana and Avarohana of the ragam they are going to present.

Senior:

Please come prepare with 3 kritis that you will need to give in the application form and the Judges will ask the participant to sing any one. No Manodharmam (alaapna or kalpana swaram) allowed. They might be also asked to sing Aarohana and Avarohana of the ragam they are going to present.

Hindustani Classical Vocal/Instrumental (Solo and Group):

Sub junior:

Participants are expected to come prepared with one bandish (chota khyaal) in any raag or taal. They will be expected to sing the aaroh, avaroh and pakad in sargam before they sing the bandish.

Junior:

Participants are expected to come prepared with one bandish (Chota khyal) in any raag or taal with 3 taans in sargam and aakaar. They will be expected to sing the aaroh, avaroh and pakad in sargam before they sing the bandish.

Intermediate:

Participants are expected to come prepared with 2 raags (please mention the raag and taal in the registration form) and they will be asked to sing a bandish (Chota khyal) in either raags given with minimum 3 aalaaps and 3 taans in sargam and aakaar. They will be expected to sing the aaroh, avaroh and pakad of the raag in sargam before they sing the bandish.

Senior:

Participants are expected to come prepared with 2 raags (please mention the raag and taal in the registration form) and they will be asked to sing a bandish (Chota khyal) in either raags given with 3 taans in sargam and aakaar. They will be expected to sing the aaroh, avaroh and pakad of the raag in sargam before they sing the bandish.

Dance Classical:

Sub Junior:

One item which can be either a sloka, Pushpanjali or any small song.

Junior:

Any song showcasing Nritta/Abhinaya

Intermediate:

One song incorporating both Nritta and Abhinaya

Senior:

Participants will have to give two songs on the registration form and Judges will ask any one of the two give choices. Please have the songs ready on the CD/mp3 or on your iphone on a separate playlist.

Semi-Classical Vocal/Instrumental:

Sub Junior and Junior:

All participants may come prepared with one song

Intermediate and Senior:

All participants may come prepared with two songs out of which they will be asked to perform one.

Percussion:

Subjunior and Junior participants may come prepared with one Taala and present.

Intermediate and Senior may come prepared with two and list the same in the registration form and the Judges may ask them to present one out of that.

